

GeomLab – Exploring Computer Science

Michael Spivey

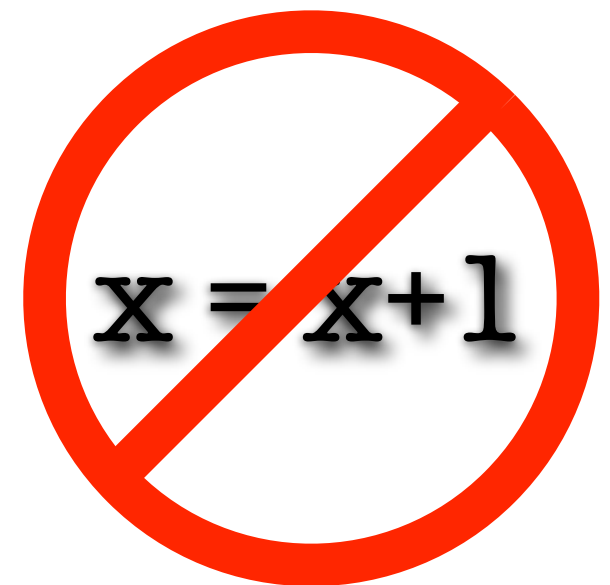


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What's programming like?

The old-fashioned view:

- A program is a list of instructions.
- Algorithms are designed with flowcharts.
- Computer memory is boxes containing numbers.
- It's all ones and zeros!



What's it really like?

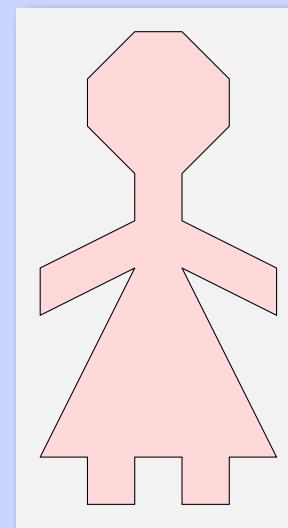
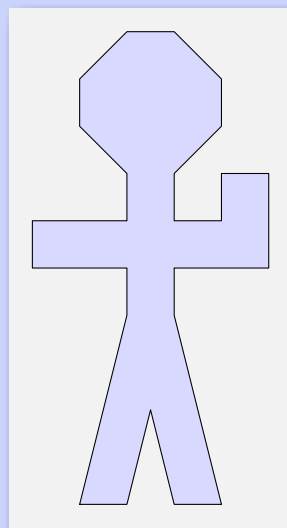
A modern view:

- A program is an artificial world.
- Objects behave according to precise rules.
- Combining simple behaviours can let a complex whole emerge.
- We can use things without knowing how they are made.

A world of pictures

man

woman

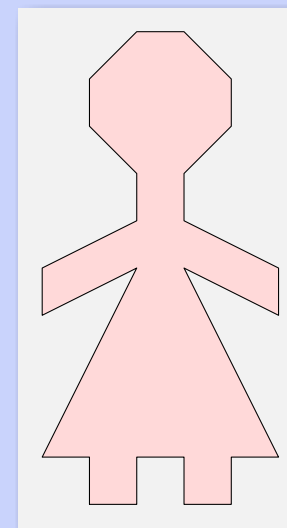
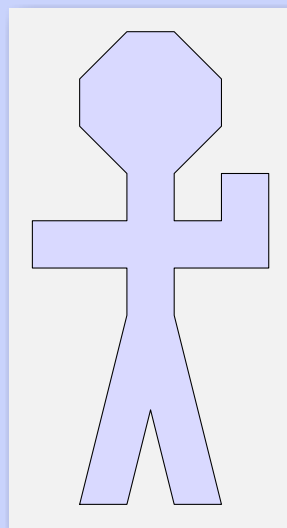


One be\$ide another

man

\$

woman



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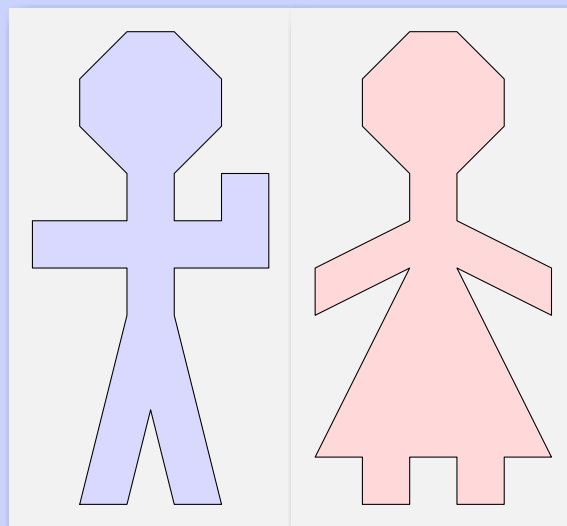
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One be\$ide another

man

\$

woman

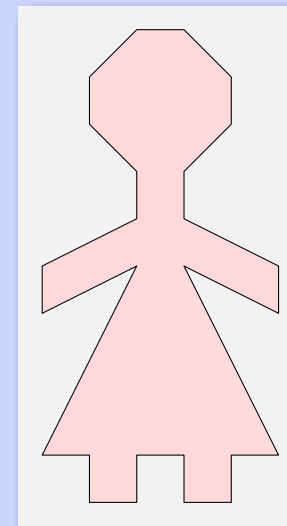
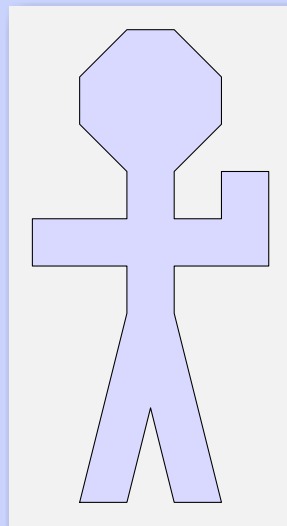


One & above another

man

&

woman

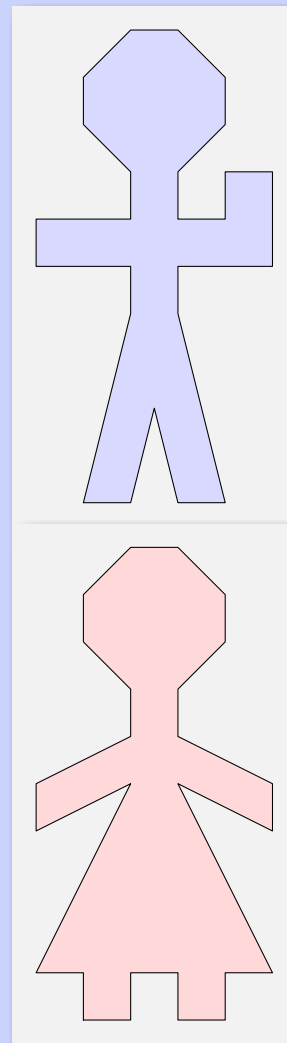


One & above another

man

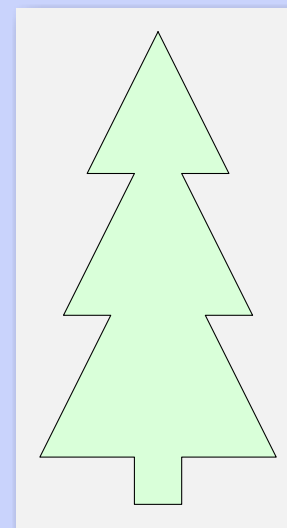
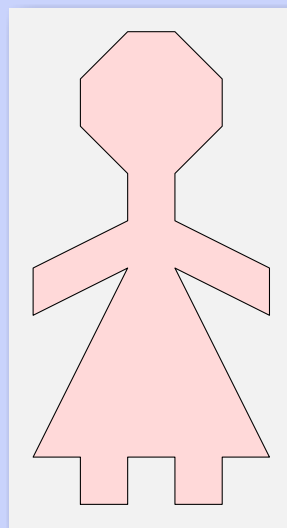
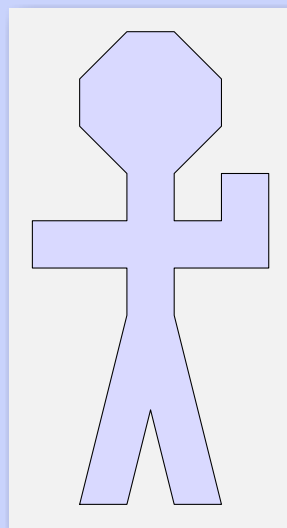
&

woman



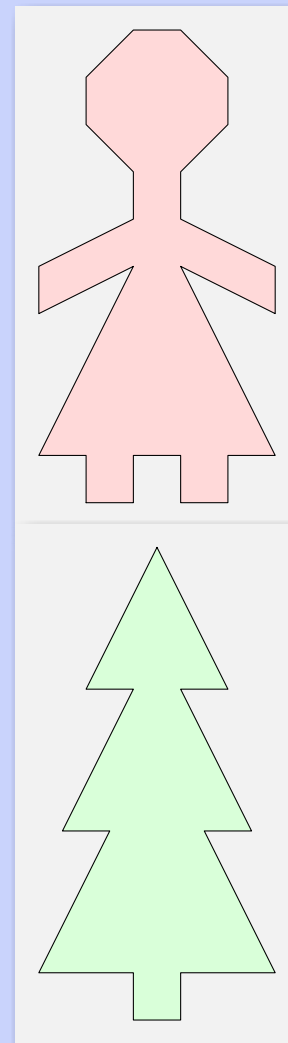
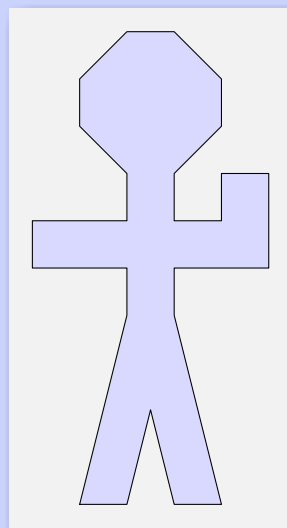
Combining operations

man \$ (woman & tree)



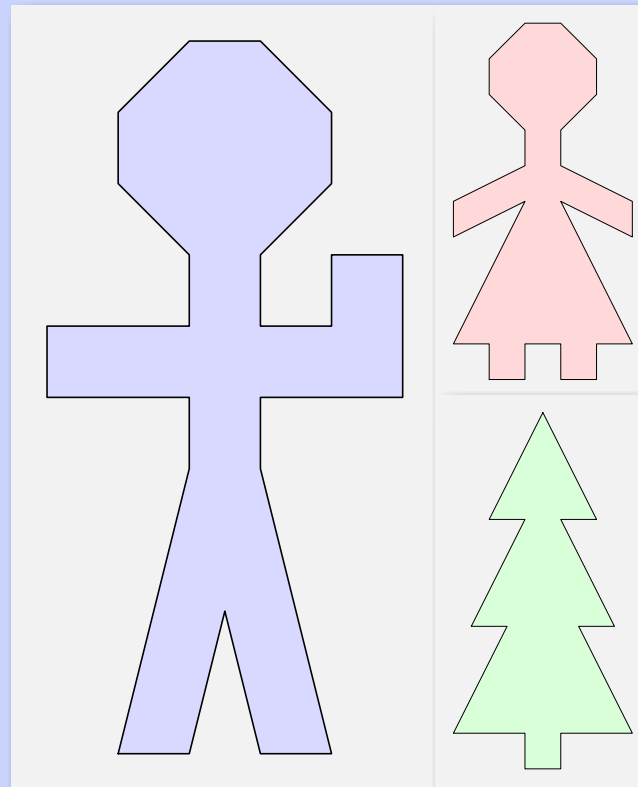
Combining operations

man \$ (woman & tree)



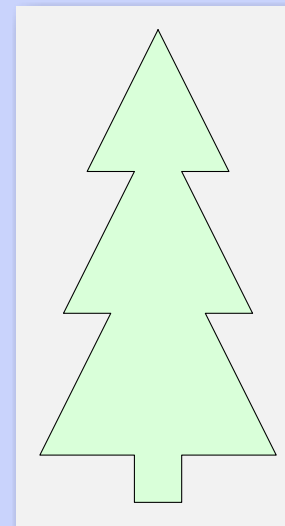
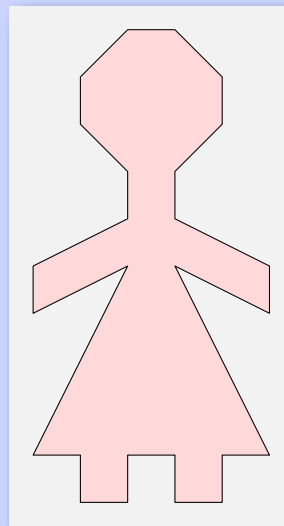
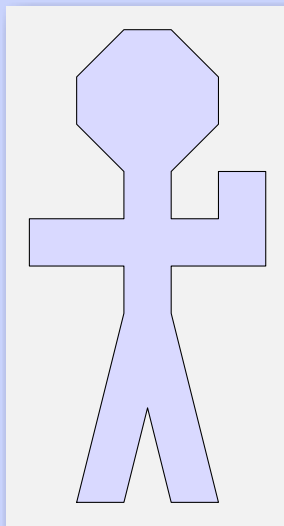
Combining operations

man \$ (woman & tree)



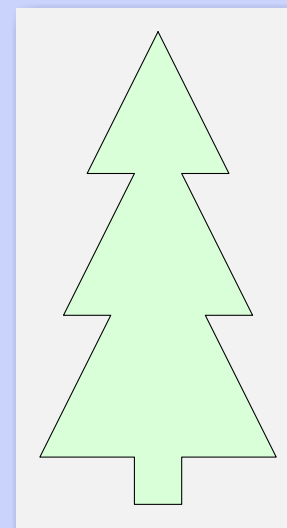
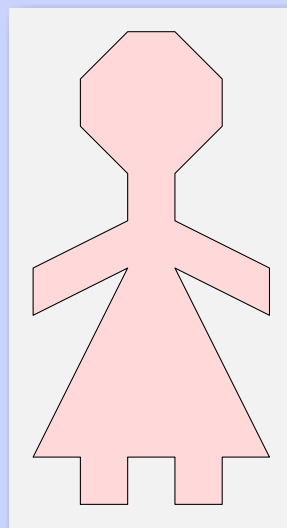
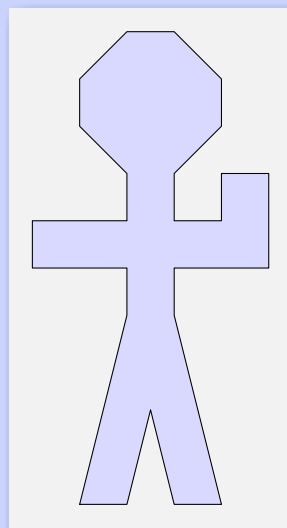
Order matters!

man \$ (woman & tree)



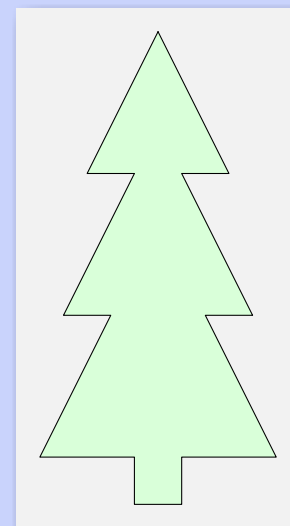
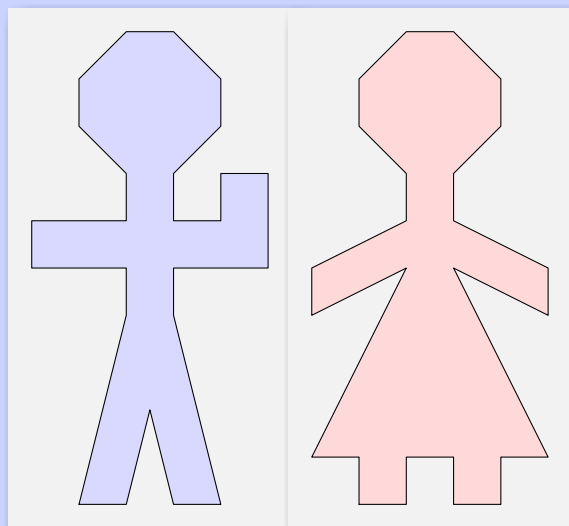
Order matters!

(man \$ woman) & tree



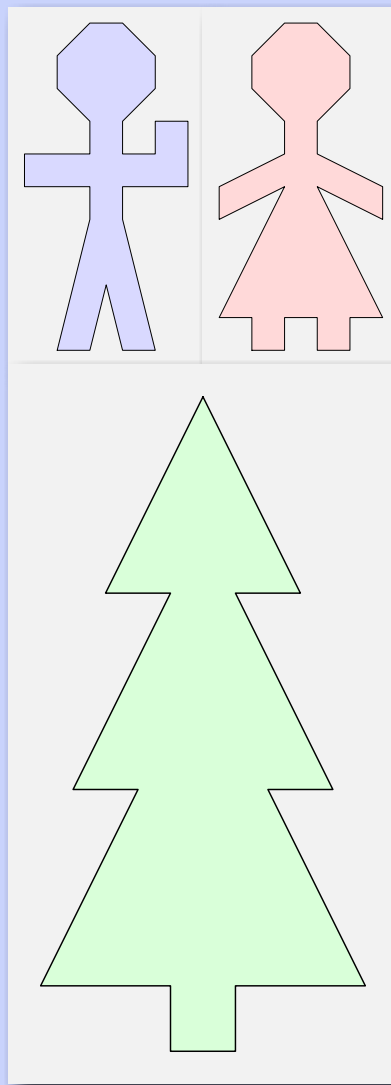
Order matters!

(man \$ woman) & tree



Order matters!

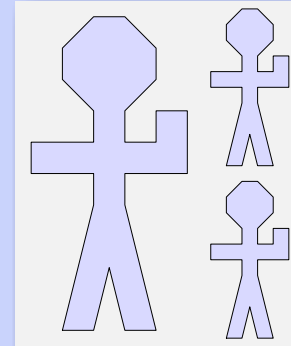
(man \$ woman) & tree



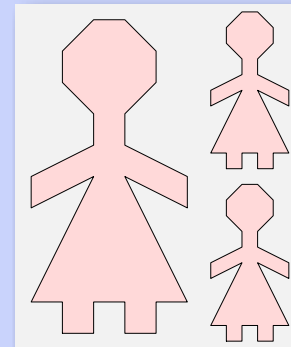
Defining functions

define $f(x) = x \$ (x \& x);$

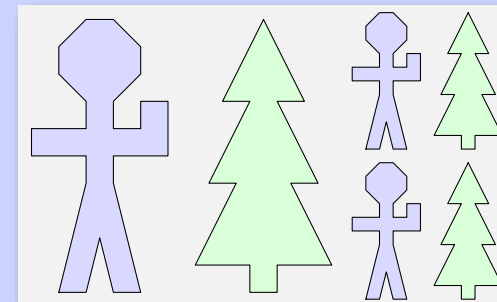
$f(\text{man})$



$f(\text{woman})$

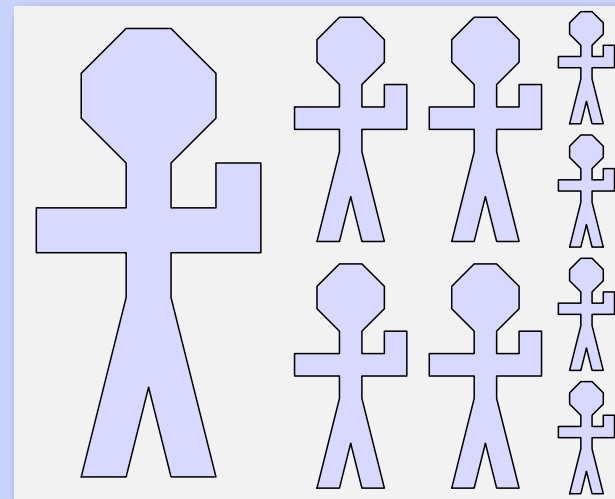


$f(\text{man} \$ \text{tree})$

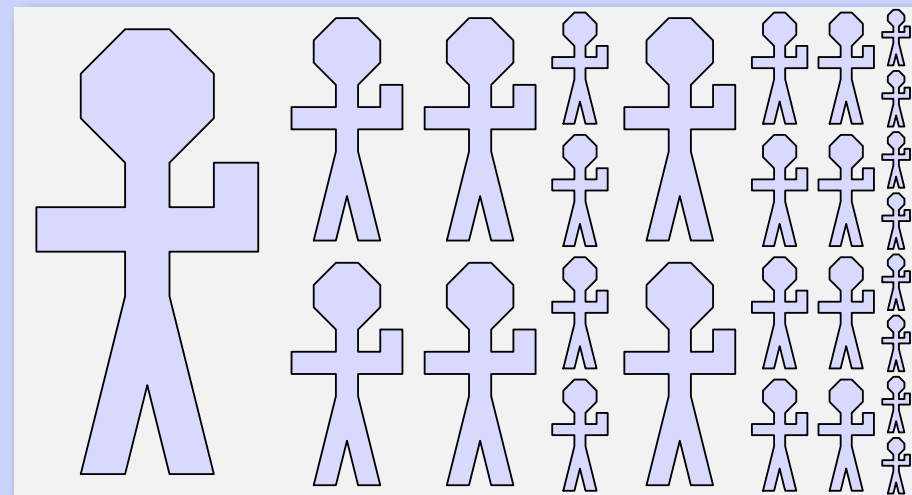


Composing functions

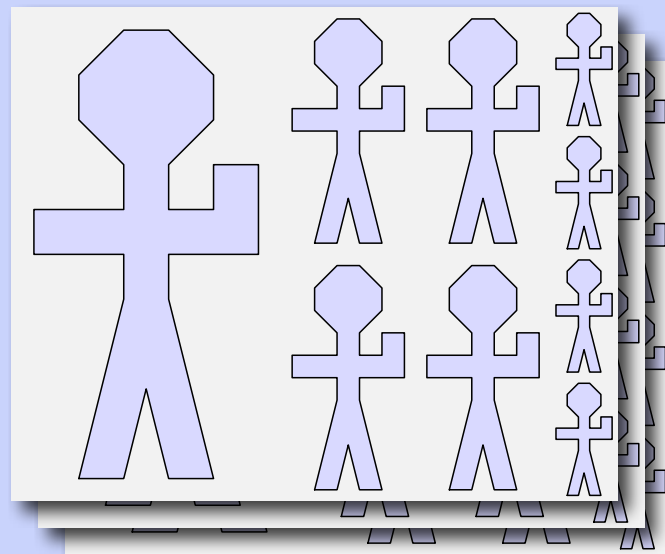
$f(f(\text{man}))$



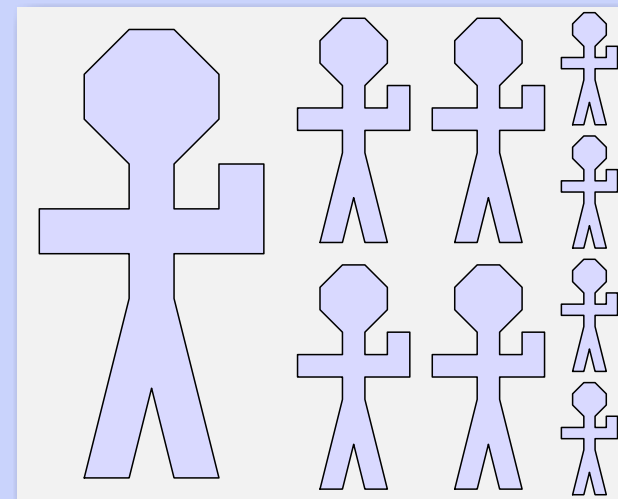
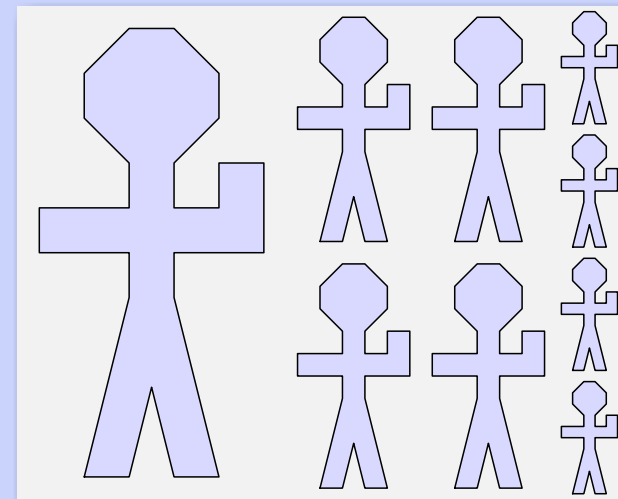
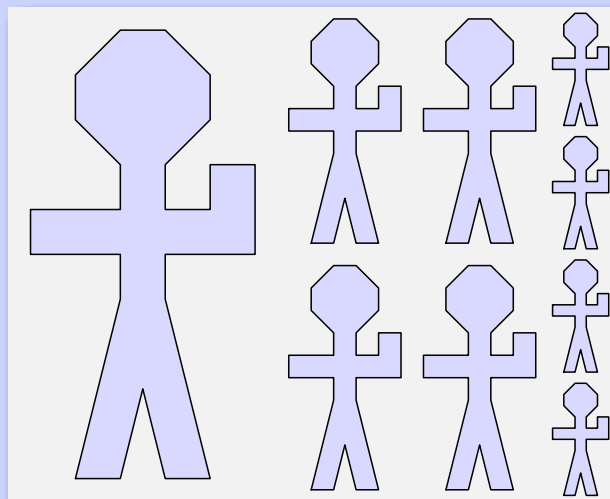
$f(f(f(\text{man})))$



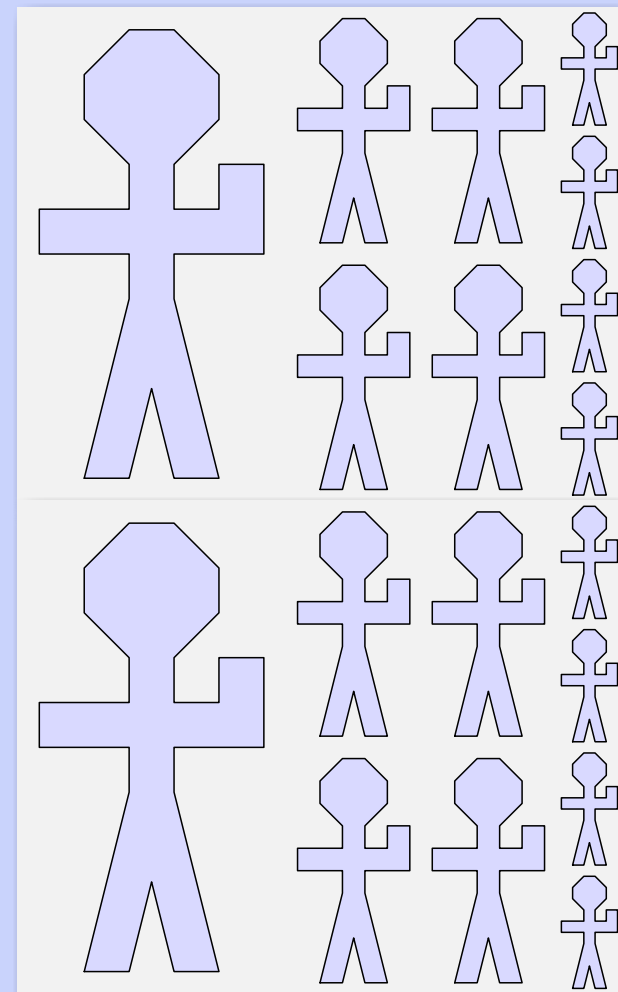
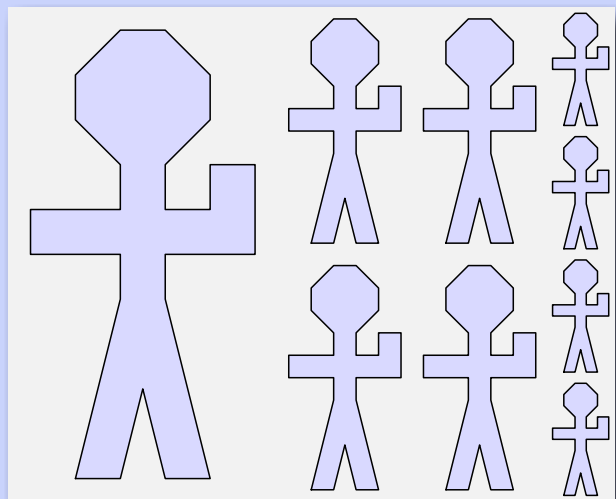
Why so complicated?



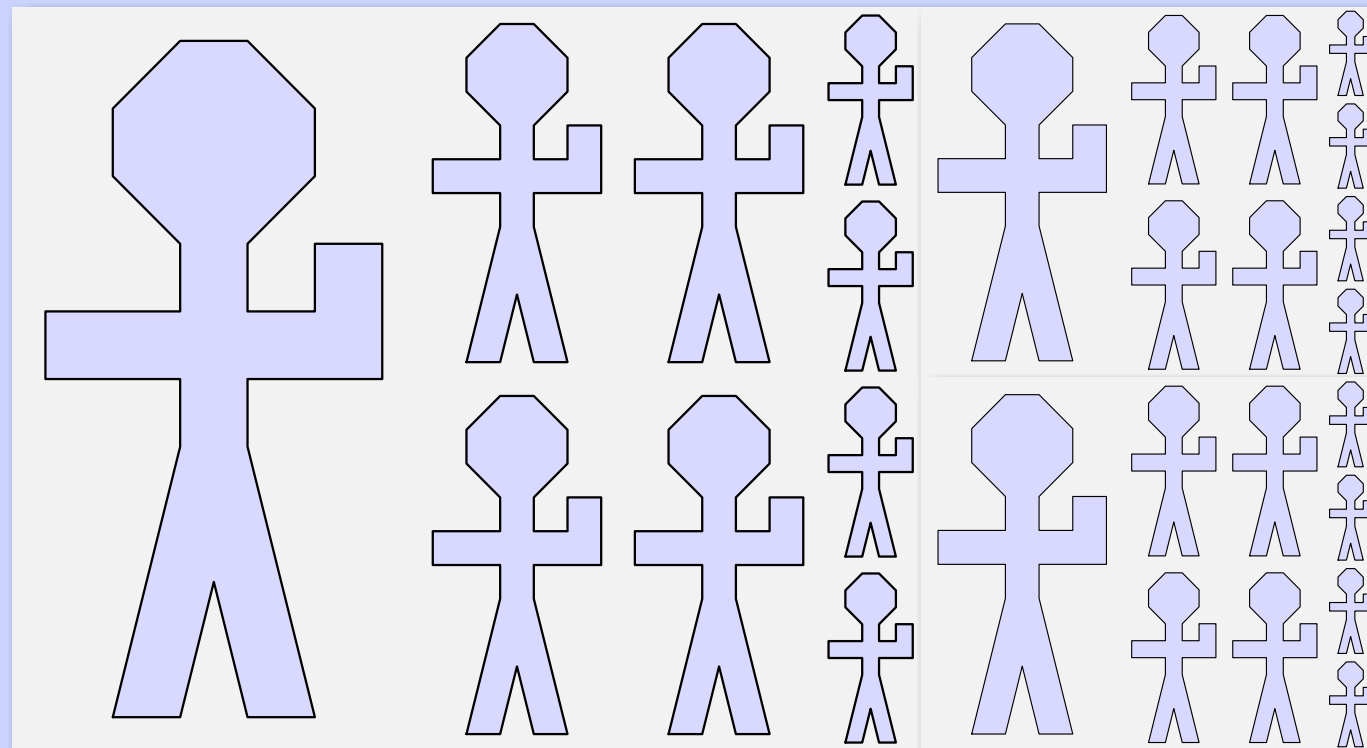
Why so complicated?



Why so complicated?



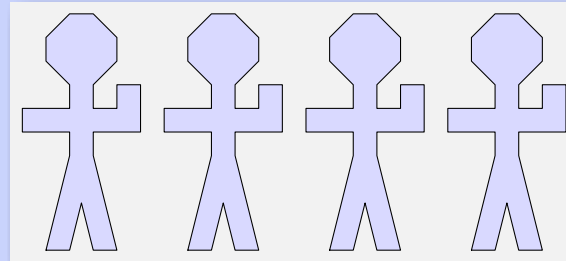
Why so complicated?



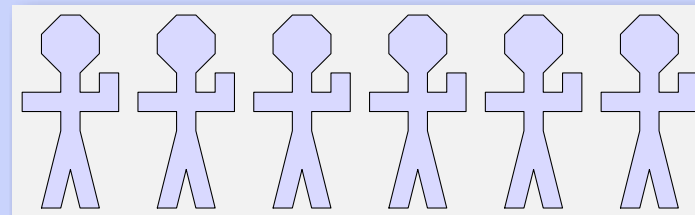
Recurrence and recursion

define row(1, p) = p
| row(n, p) = p \$ row(n-1, p) **when** n > 1;

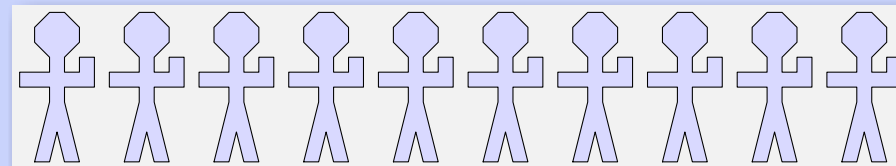
row(4, man)



row(6, man)



row(10, man)



Calculating the result

define row(1, p) = p
| row(n, p) = p \$ row(n-1, p) **when** n > 1;

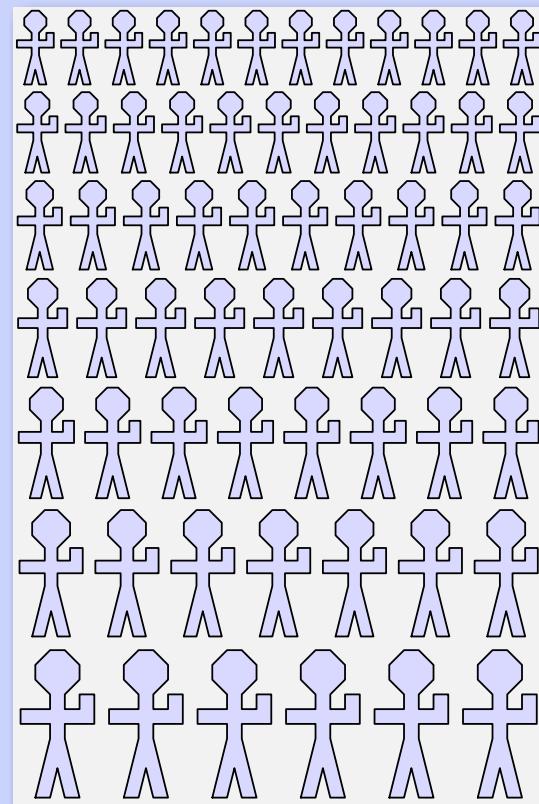
So:

row(4, man)
= man \$ row(3, man)
= man \$ man \$ row(2, man)
= man \$ man \$ man \$ row(1, man)
= man \$ man \$ man \$ man.

Drawing a crowd

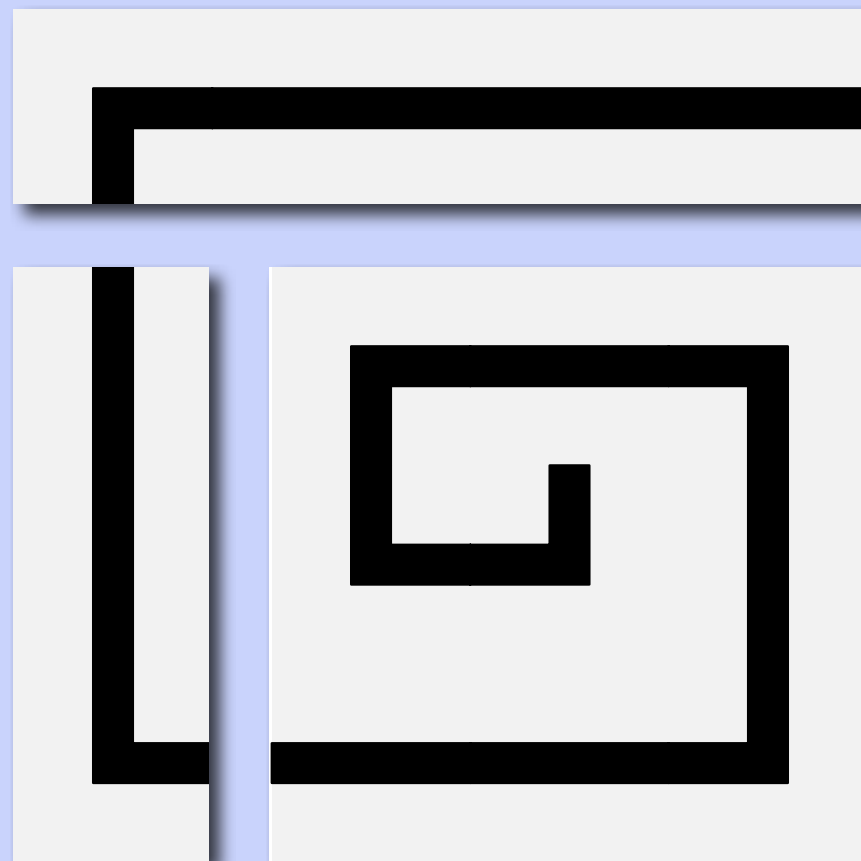
define crowd(a, a, p) = row(a, p)
| crowd(a, b, p) = crowd($a+1, b, p$) & row(a, p) **when** $a < b$;

crowd(5, 10, man)



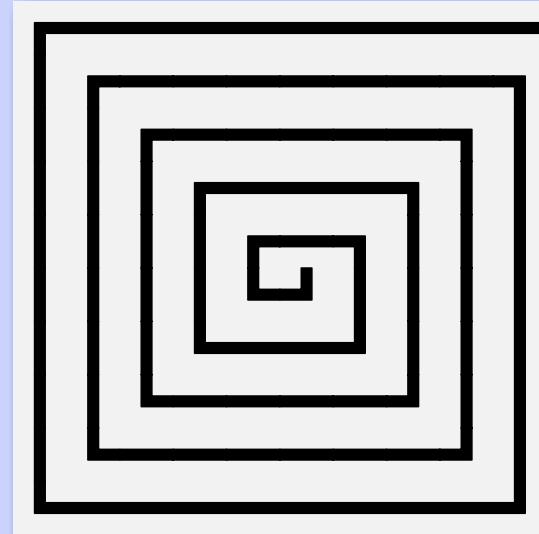
Another recursive pattern

```
define spiral(1) = bend  
| spiral(n) = arm(n) & (rot(arm(n-1)) $ rot2(spiral(n-1)))  
  when n > 1;
```

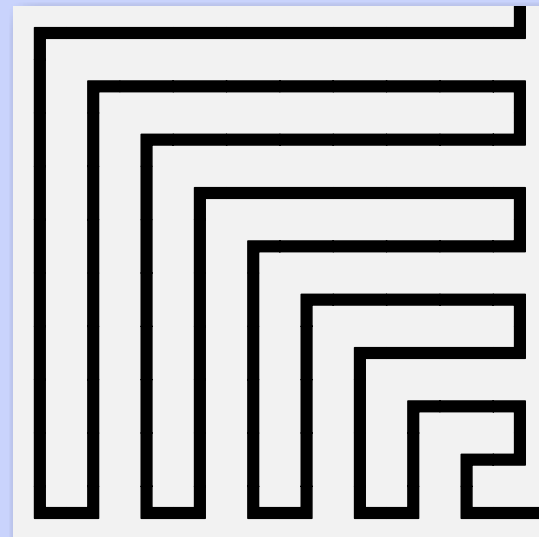


The results

`spiral(10)`

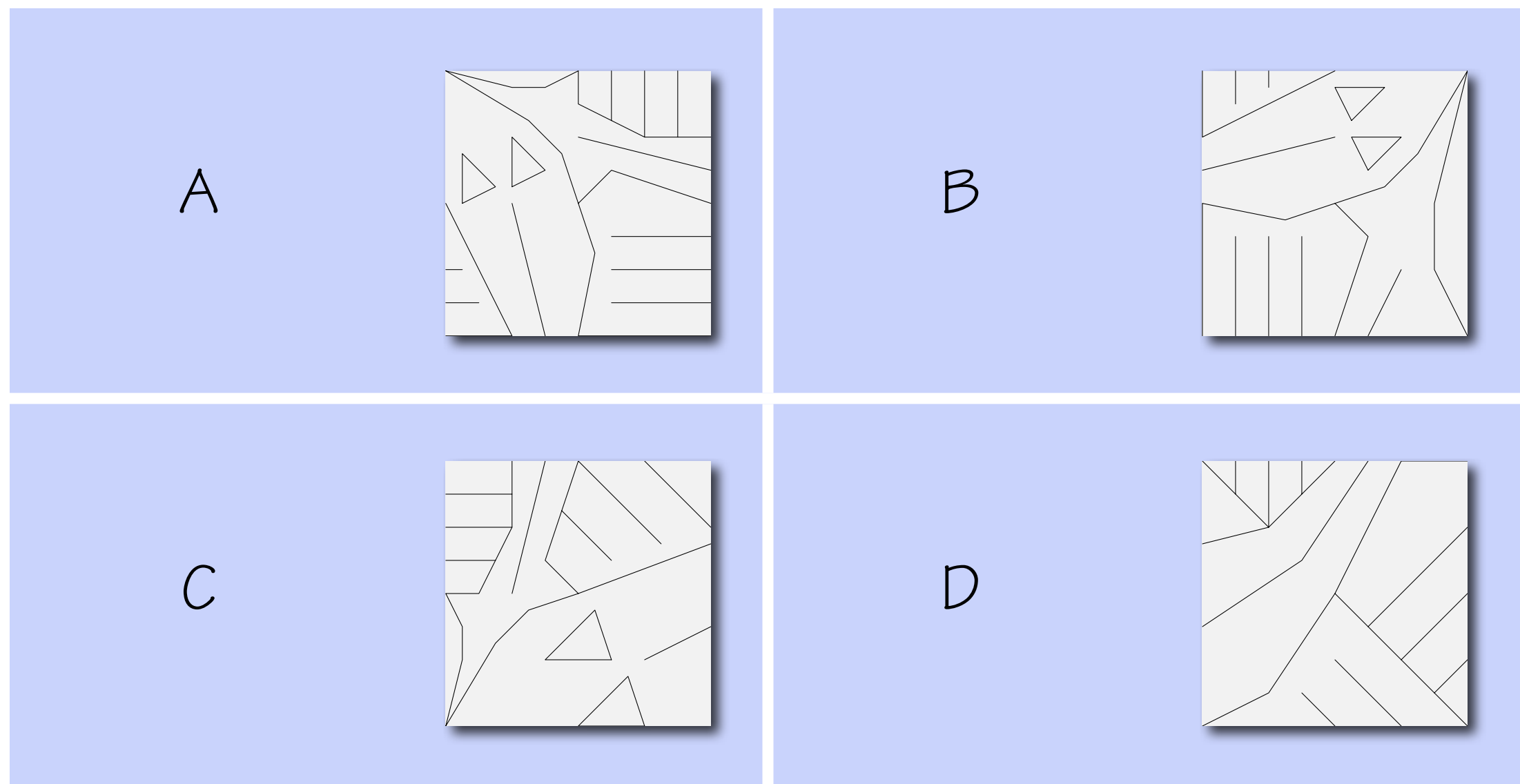


`zagzig(10)`



The big challenge

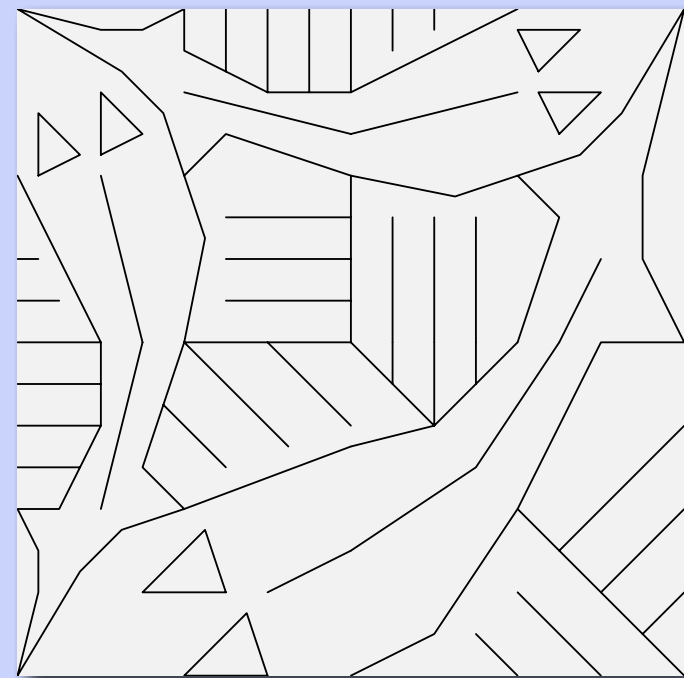
Take four square tiles:



The big challenge

They fit together to make a bigger square:

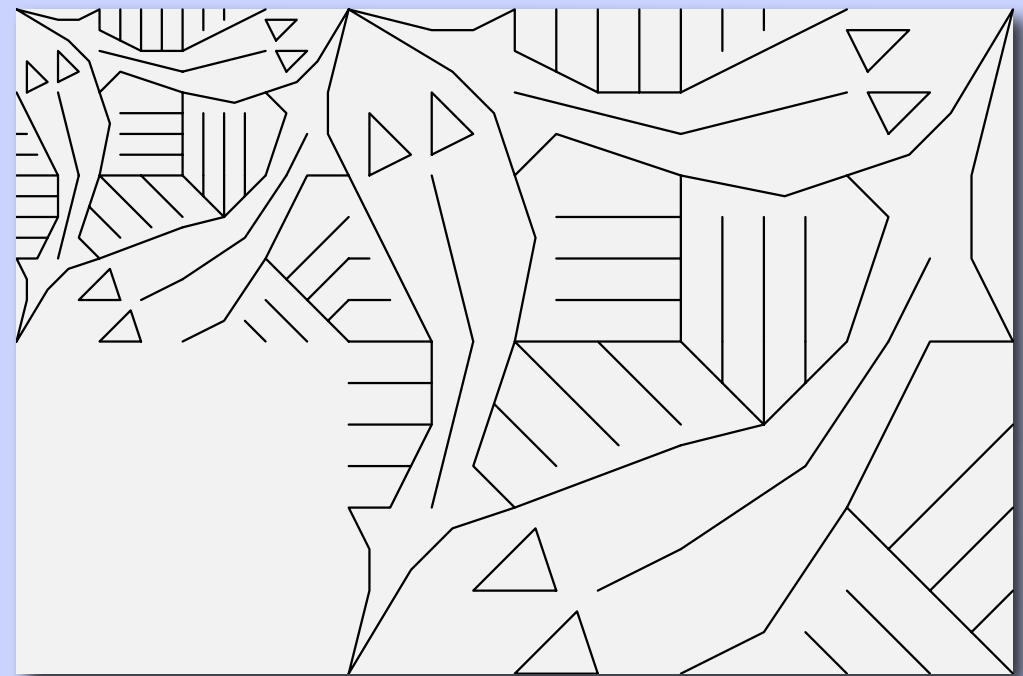
define $T =$
 $(A \$ B) \& (C \$ D);$



The big challenge

... and a copy of that tile fits next to itself like this:

$(T \text{ \& blank}) \$ T$



The big challenge

... and a copy of that tile fits next to itself like this:

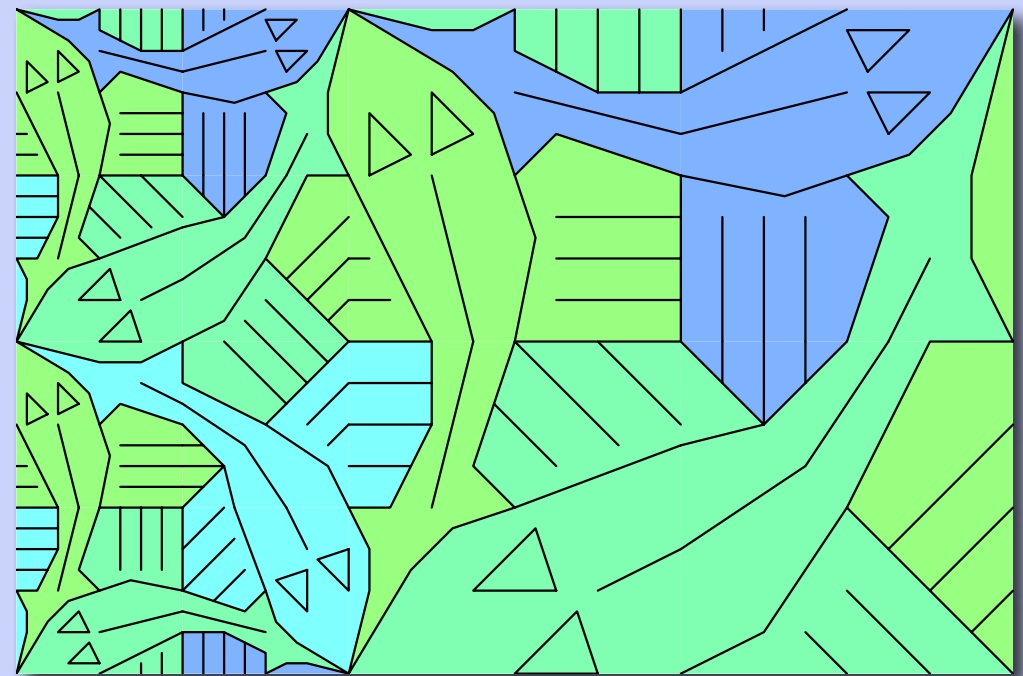
$(T \text{ \& blank}) \neq T$



The big challenge

... and another copy fits here:

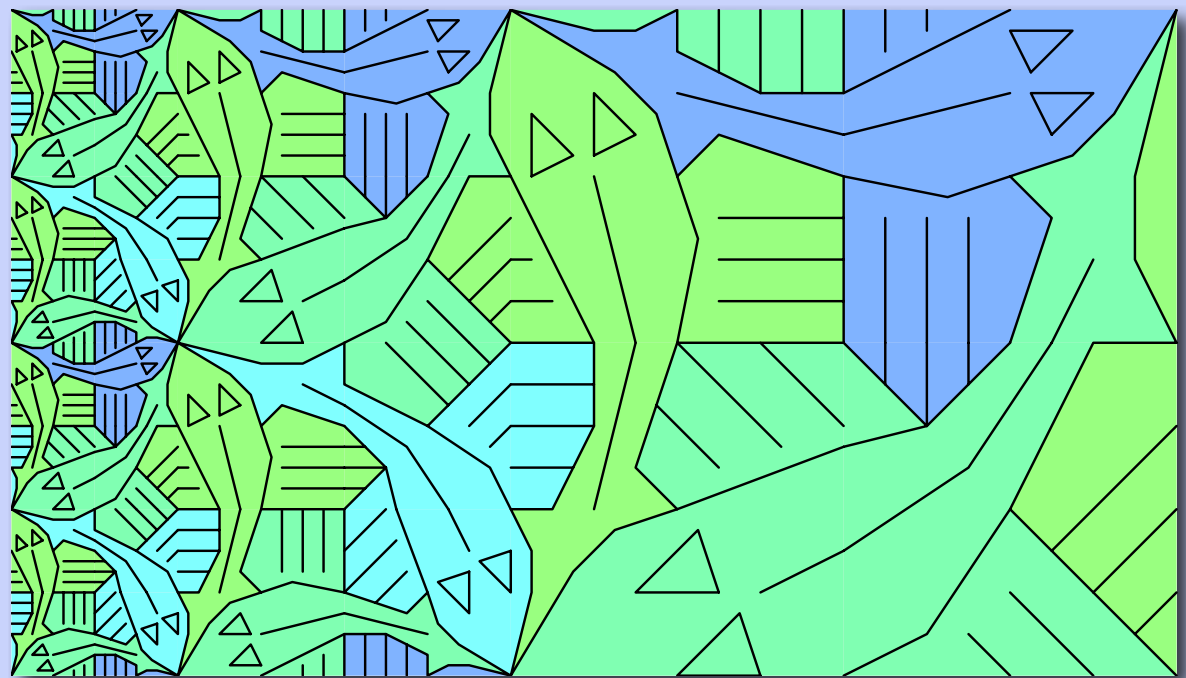
$$(T \& \text{rot}(T)) \leq T$$



The big challenge

Then we can add another layer:

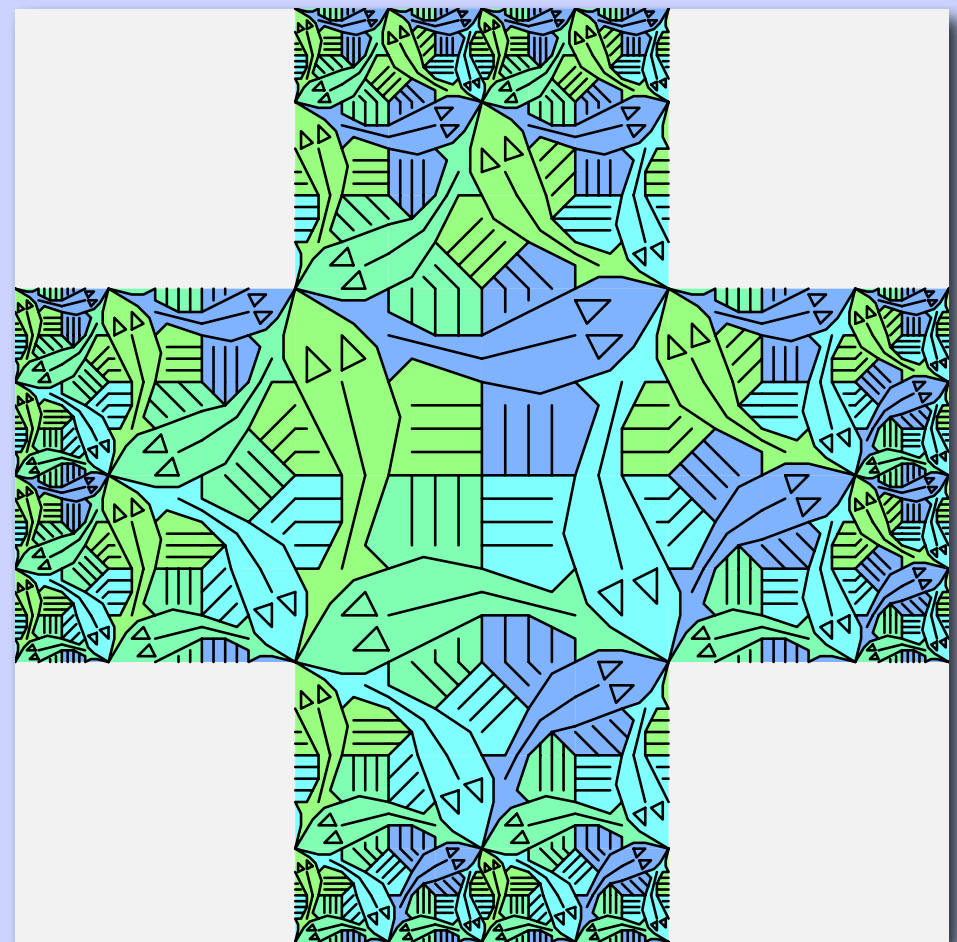
$\text{side}(2) \neq T$



The big challenge

... and arrange four copies around a centre:

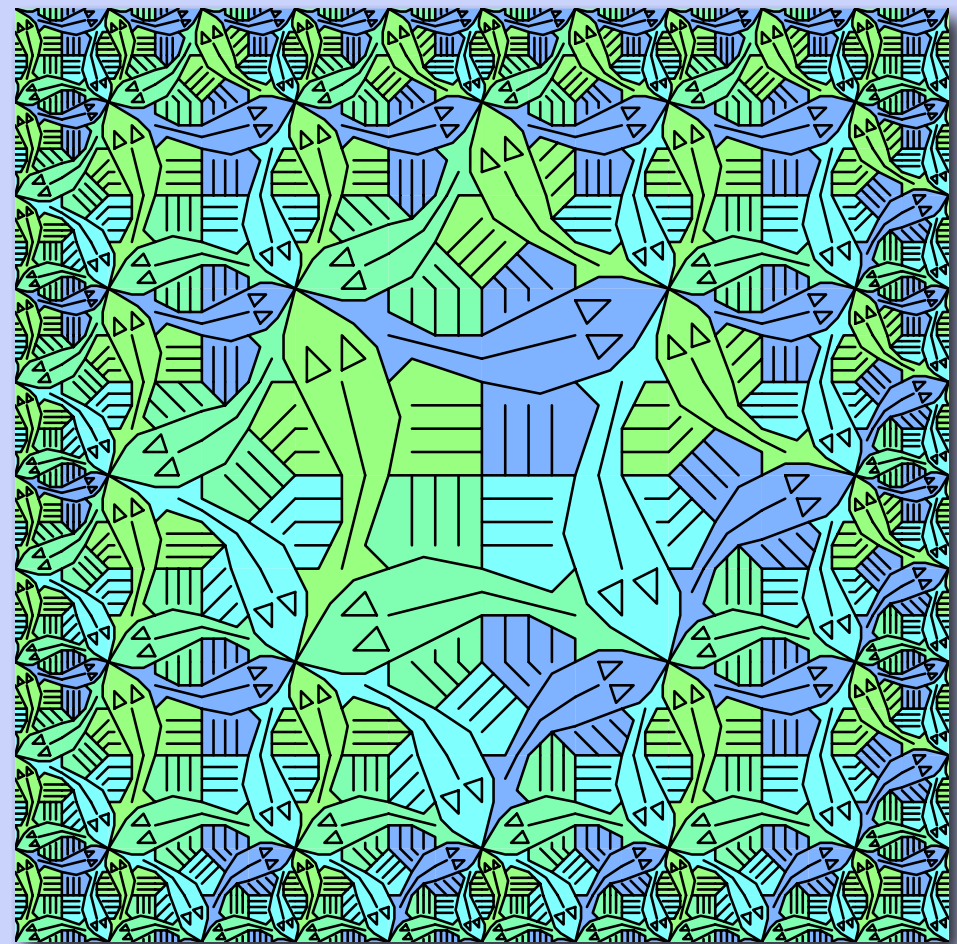
`frame(blank, side(2), U)`



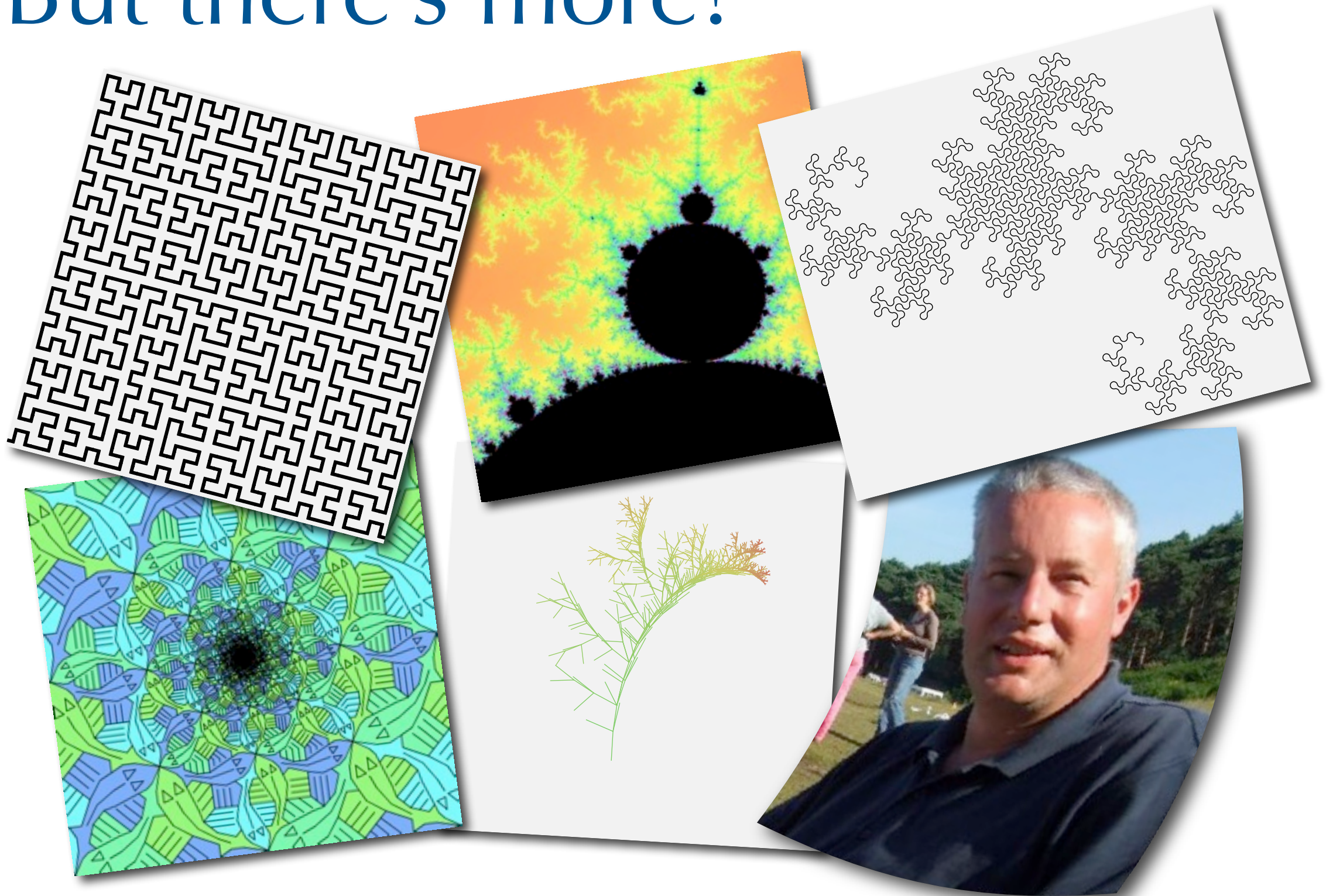
The big challenge

Finally, find something to fill in the corners:

`frame(corner(2), side(2), U)`



But there's more!

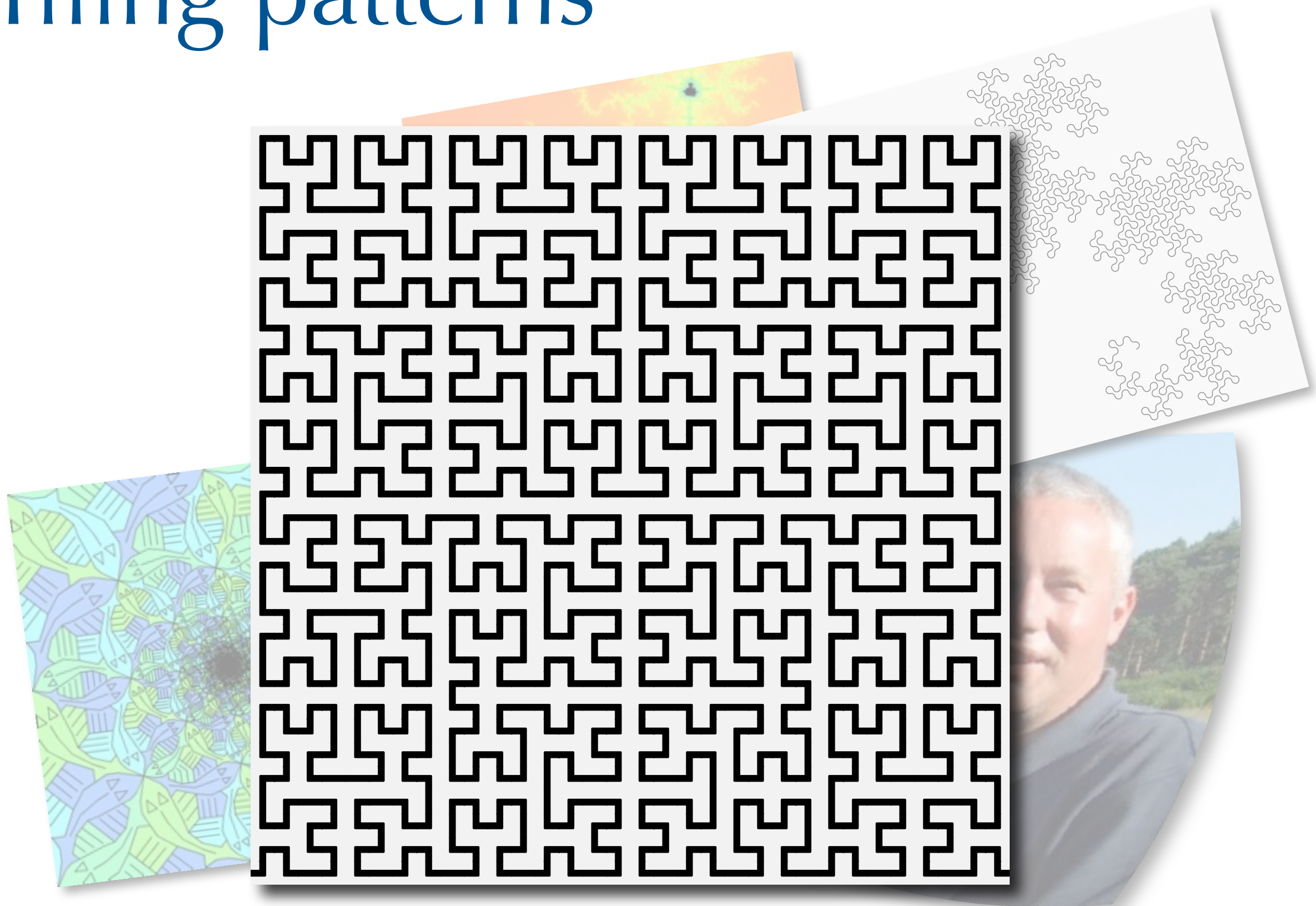


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Tiling patterns

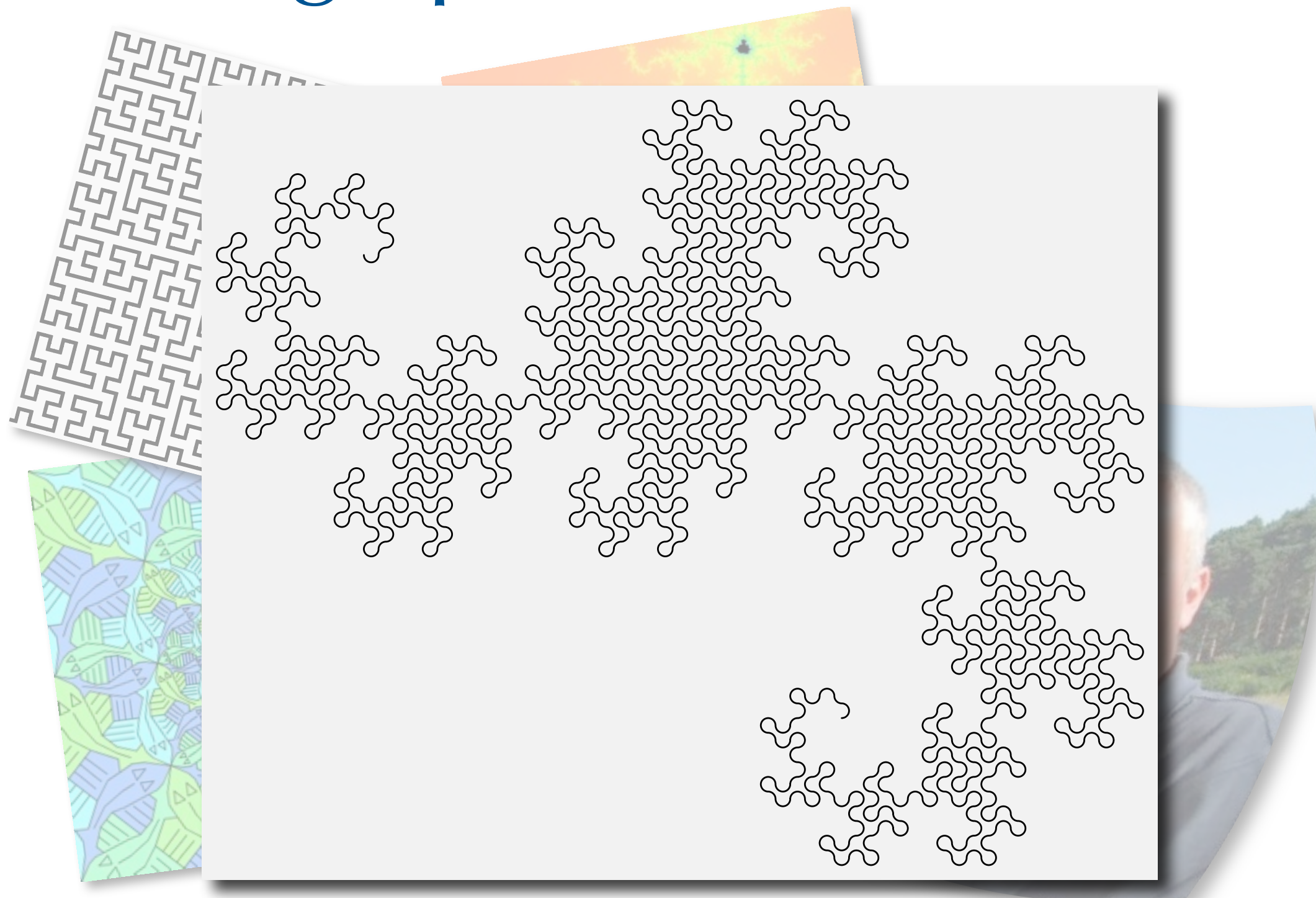


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Turtle graphics



Fractal plants



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Pixel images



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Photo manipulation



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Images as functions

We can represent a photo as a function that maps coordinate pairs to colours:

$$\text{mike}([150, 200]) = \text{rgb}(0.96, 0.68, 0.65)$$

Then `image(300, 400, mike)` draws the picture by evaluating the function at 120 000 points.

Transforming the output

Define a function *weird*:

```
define weird(rgb(r, g, b)) = rgb(r, b, g);
```

Then *weird.mike* represents a picture where green and blue are swapped.

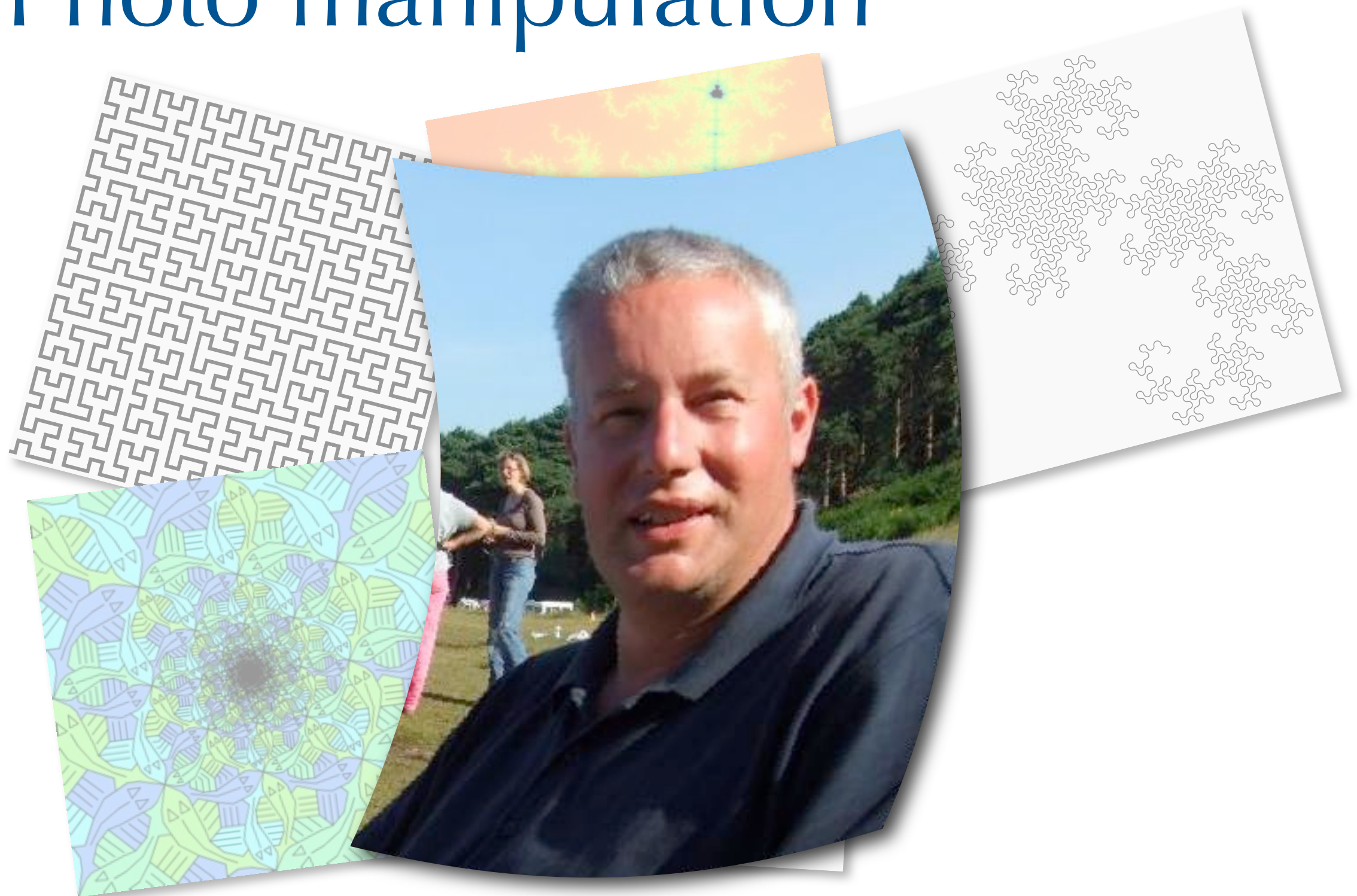
Transforming the input

Define a function *shear*:

```
define shear([x, y]) = [x-y/5, y];
```

Then *mike . shear* represents a picture that has suffered a linear transformation.

Photo manipulation

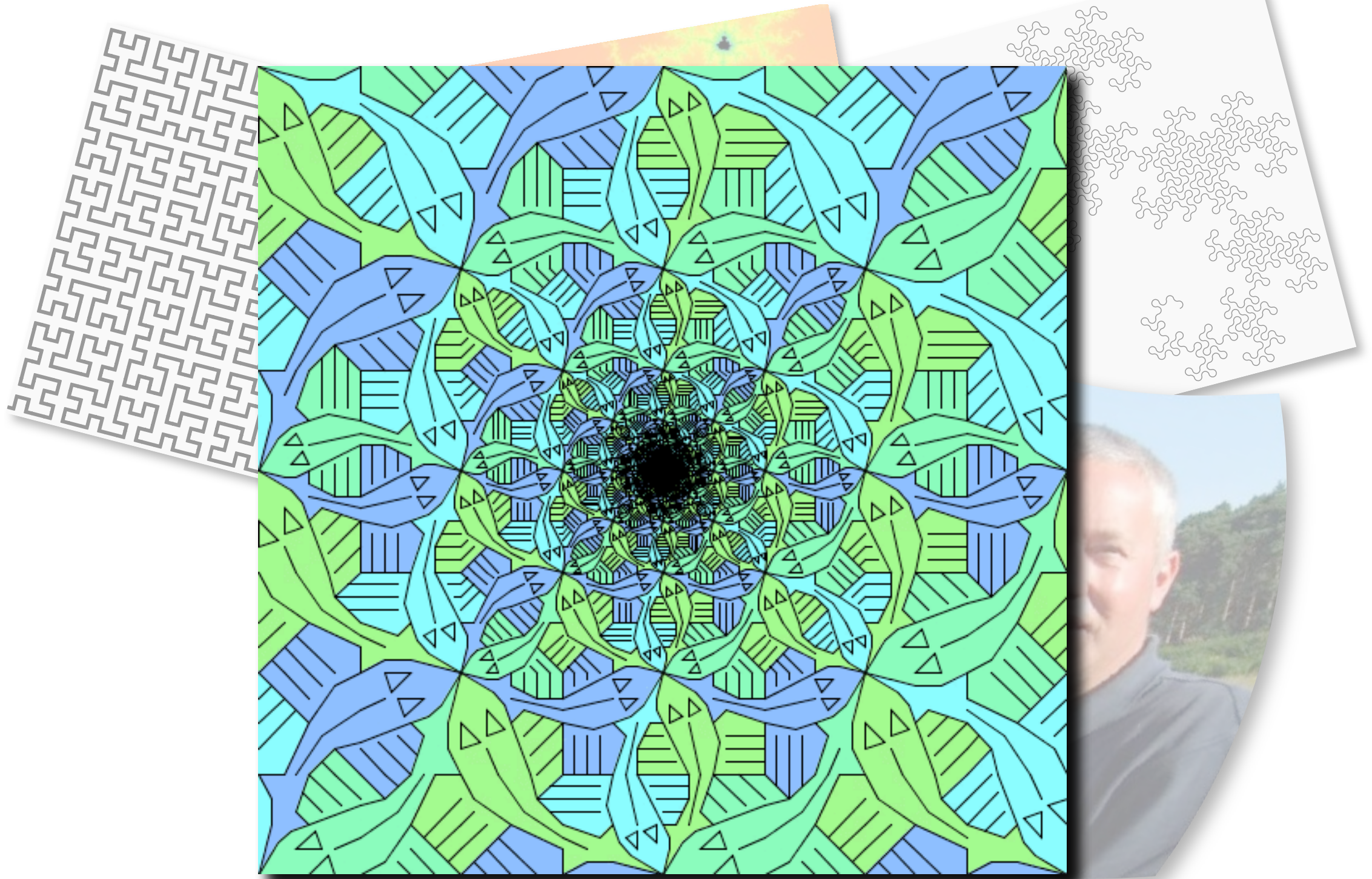


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Animations



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Functional programming

- No ‘programming’ variables – use mathematical variables instead.
- No loop commands – use recursion instead.

Two benefits:

- Easier to make programs from independent pieces.
- Easier to reason about them mathematically.

Abstract data types

A set of values with operations on them.

- The operations obey rules that can be described algebraically.
- The computer representation of values is hidden.

Abstract data types

Example: pictures with $\$$, $\&$, rot .

- $\text{rot}(p \$ q) = \text{rot}(q) \& \text{rot}(p)$
- $\text{aspect}(\text{rot}(p)) = 1 / \text{aspect}(p)$

Pictures are *represented* using coordinates and transformation matrices in a way that is hidden.

Enriching school maths

- There's more to algebra than “ x is the unknown”.
- There's more to recurrences than “guess the next number”.
- May we dream of a world where survival depends on mathematics?

The GeomLab site

`http://www.cs.ox.ac.uk/geomlab`

The software:

- runs from the web page.
- Java-based – no installation required.

Teaching materials:

- full set of worksheets for a 1-2 day activity.